Wellesley College News

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VOL. XXIII. WELLESLEY, MAY 6, 1915. NO. 28.

COLLEGE CALENDAR.

Thursday, May 6. Billings Hall, 4.30 P.M., Miss Florence Bigelow, Assistant Principal of the Walnut Hill School. Subject: "The College Graduate in the Private School."

Friday, May 7. Wellesley College Symphony Orchestra concert, 7.30 P.M., Billings Hall.
Debating Club meeting.

Saturday, May 8. Barnswallow affair.

Sunday, May 9. Memorial Chapel, 11.00 A.M. Preacher, Reverend Rockwell H. Potter of Hartford.
7.00 P.M., Vespers.
In the afternoon an address on the McAll Mission in France, by Mme. Daubigne.

Tuesday, May 11, Song Competition.

Wednesday, May 12, Christian Association meetings.
7.30 P.M., Billings Hall. Leader, Miss Calkins. Subject: "Through Philosophy to God."
7.15 P.M., St. Andrew's Church. Leader, Faith Williams, 1915. Subject: "The God of the Open Air."

Thursday, May 11. Alternate date for Song Competition.

Friday, May 14. Department Clubs.

Saturday, May 15. Society Program meetings.

Sunday, May 16. Memorial Chapel, 11.05 A.M. Preacher, Reverend G. Glenn Atkins.
7.00 P.M. Vespers. Special music.

Thursday, May 21. Department Clubs.

Saturday, May 22. Tau Zeta Epsilon Studio Reception.

1916's SENIOR ELECTIONS.

In the middle of May Day afternoon, 1916 emerged from its class-meeting in Billings Hall, and marched on to the green. The factotums carried the flowers, everybody smiled equally, and the College in waiting marvelled, Who are their president and vice-president elect? 1916, forming in a great semi-circle, cheered first its Freshman year, then Sophomore and Junior years, and ended up with Rebecca Meaker, Dorothy Rundle and seniority as climax.

In the evening, the Juniors, escorted by 1918, paraded the campus, to the tune of their new marching song and the triumphant blare of horns; the way was lighted by clever transparencies. Becky Meaker and Dotty Rundle were borne aloft in a float and four. The procession ended up with a serenade at Shafer to the elect.

OTHER ELECTIONS.

1916 Legenda Board.

Angeline Loveland: Editor-in-Chief.
Glee Hastings: Associate Editor.
Anna H. Burdett: Art Editor.
Hilda L. Larrabee: Business Manager.

Student Government Executive Board.

Eleanor Tyler, 1916: Senior Member.
Alice Shumway, 1917: Junior Member.
Josella Vogelius, 1918: Sophomore Member.

News and Magazine.

Katherine S. Andrews, 1917: } Junior Editors of
Grace Ballard, 1917 } the Magazine.
Dorothy Greene, 1918: News Reporter.

Debating Club.

Ruth Miner, 1916: President.

1916 Silver Bay Delegate.

Katharine C. Balderston.

REBECCA E. MEAKER,
Senior President of the Class of 1916.

MAY DAY.

As early as 6 o'clock on Saturday morning, May Day, things were "doing" on campus. The Chapel Steps on the west attracted hundreds of on-lookers, for there a group of women, in pigtails and pugs, each supplied with a scrub-brush or a mop and bucket, worked ferociously at every inch of concrete and stone. Inside of half an hour, for lack of dirt to chase, the scrub-women paraded down to "Center," where they received, with evident delight and surprise, a throng of Freshmen, who marched in singing May Day songs. They presented a beautiful basket of yellow roses to the leader of the scrubbers. She expressed her appreciation with a beaming smile, and several words of thanks.

Soon the Chapel Steps became the scene of a short drama, the progress of a soul, 1916, during its four years at College. St. Peter was there in his flowing white robes. His two attendants announced each scene in unison, always ending with "second verse same as the first." A girl rushing in and out on a bicycle, represented Freshman year, during which the soul, 1916, climbed one Chapel step. The next year, the Academic Council, having caught some ghosts at a burial, accepted with a frown a brown roll of paper tied with red tape, and bearing a request for "Math Burial." The third scene parodied forensic excitement: the challenge covered with conditions and P. S.'s; the boredom after 6.00 P.M.; the "down in front" yells, and confusion after the "Ghost Walk." Another year found four or five girls called to order by a prominent member of the class to elect next year's officers. As soon as one girl had nominated Edith Jones, Mary Torrence and Rebecca Meaker for respective officers, another bold member seconded the nomination, and still a third, moved the nominations be closed. Happy at the unity displayed at the election, the group ran off cheering for their new officers. Thus, having passed through the various stages of development—virtue, morality, unity, the worthy student walked to the arms of St. Peter at the gate. Her spirit, in the shape of a red paper doll floated off into eternity, borne on four red balloons. The last scene of the spirit had grave forebodings, however, for it appeared to be sinking toward the lake.

The Seniors did the traditional stunt of cheering in the various parts of "Center," showing their progress from Freshman days. After some sister class rivalry in cheering, the scrubbers dispersed in rough confusion, poking each other with mops and scrub-brushes. The audience, chiefly Freshmen and village Sophomores, now had a chance to look around at the decorations tacked to the "Ad. Building," stuck in the ground and strewn about. The Junior Class Tree, to the left of the steps, bloomed forth with remarkable fruitfulness. It bore big, English walnuts and prunes. In one portion, marked Quality Street, familiar suits, furs and other garments attracted us. Another lone personage, hung on a stick entitled, "If the end is the same, why spoil the theory?", recalled our recent Student Government meeting. War notices told of the appearance of shells on Lake Waban, and announced "Mr. Fette's boat struck mine." "Clubs we do not care to join" included that entitled "Stud. Prunes." On the ground, near the place where the forensic challenge had hung, lay "Pris," prostrate from her fall. With these relics, and signs as a background, refreshments, in the line of buns, two for five, and milk, were served.

Hoop-rolling started immediately after breakfast. Guests, as well as participants, enjoyed the mixture of child-frolic and Senior dignity, and the wild attempts to steer straight. Miss Pendleton took the opportunity, when all classes were assembled in Chapel, to tell us of her recent visit at the twenty-fifth anniversary of Barnard College. The Sophomores, after chapel, formed 1915 on College Hall Hill, this year adopting a new custom, by necessity, of having four Seniors in the dot, in place of their own president and vice-president. The Seniors, to repay the rape of their sister class officers, cheered incessantly until time for classes.

Lack of sunshine in the afternoon could not spoil the fun on the green. The May-crowning made a beautiful picture. The king, Caroline Taylor, dressed in bright yellow, stood upon the throne awaiting the queen, Josella Vogelius, who came accompanied by aides, in a little pony-cart, decked with bright roses. The Maypole dance and frolic on the green by maidens in fluffy gowns and gay costumes gave a true May-day scene. The 1916 Marching Song called forth appreciative applause. Noanett and Eliot baseball teams furnished professional amusement to the crowd, who feasted on ice-cream cones and lemonade. At Step-Singing, the second new song appeared,—the 1917 Crew Song. This, too, gained popularity. Everyone had spent a happy May Day, from scrubbing to singing.

THE ORCHESTRA CONCERT.

The programme for Friday evening, May 7th, at 7.45 P.M., in Billings Hall is: March from the "Lenore" Symphony (Raff), the whole of the "Unfinished Symphony" (Schubert), songs by Miss Diehl (1915), "Le Cygne" (Saint-Saens), "Extase" (Ganne), "Largo" (Handel), solo by Miss Prall (1915), and the "Overture" to "Rosamunde" (Schubert). The orchestra will be assisted by professional wind and brass players from Boston. This unusually varied and interesting programme brings to the door of every student a first-class concert at a trifling expenditure of time and money. It is a remark heard often around College that the orchestra concert is the pleasantest music event of the year.

Tickets are 50 cents (reserved seat) and 35 cents; they may be obtained at the Music Hall book store, at the door on the evening of the concert, or of any member of the orchestra.

Board of Editors

Undergraduate Department

Miriam Vedder, 1916, *Editor-in-Chief*
Marguerite Samuels, 1916, *Associate Editor*

REPORTERS.

Hazel Pearson, 1916 — Kate Van Eaton, 1916
Rachel Brown, 1917 — Mary E. Childs, 1917
Helen Mac Millin, 1917 — Marjorie Turner, 1917
Dorothy S. Greene, 1918

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass.

BUSINESS EDITORS.

Ruth Chapin, 1915, *Manager*
Ruth Miner, 1916, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Miriam Vedder. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

EDUCATION IN RESPONSIBILITY.

In an essay on "The Spirit of Learning," Mr. Wilson makes the statement that while "the studies of our present sophomores are as advanced as the studies of seniors were in the days of our grandfathers, our sophomore is, at the age of twenty, no more mature then the sophomore of that previous generation was at seventeen or eighteen." Most of us will admit the truth of this statement, but do we recognize the criticism which underlies it? The world demands that the college develop, not scholars, but men and women fit to shoulder their share of the world's work. Does the modern college fail to meet this demand? Does Wellesley offer adequate Education in Responsibility? The two factors in our college life which should develop this sense of responsibility are our Student Government Association and our Academic work. Let us consider briefly how each might be made a more potent force.

The Second Forum this year, in which the Sunday Problem was discussed, was a protest against the tendency toward over-regulation which operates against individual responsibility. Such rules as many of our Sunday rules act as automatic consciences, making the decisions which every girl should make for herself, if they are to count toward her personal development. The difficulty, of course, lies in getting girls to consider things from the broad viewpoint of the good of the community. It might be met by making the exemption from rules a privilege—say of the Senior class. But after all, we must go deeper and begin the training in responsibility from the first moment the girl enters college. Does our system do this? Isn't the tendency of the Village Senior System to place all the responsibility for the conduct of the Freshmen upon the shoulders of the Seniors, while the Freshmen themselves, feel that, as they have been under supervision in preparatory schools, so they are now? Isn't much of the wrong attitude toward Student Government in the upper classes a reflection of a wrong start? If Freshmen were allowed to shoulder more responsibility—and they are willing and capable of so doing, it seems that some of the conditions which tend to weaken Student Government would be speedily done away with, and the Association would gain in strength.

Considering the Academic side of college life we find that here, too, the fault lies in over-organization. Every moment of the student's day has its particular duty. Scarcely an hour may be filled as she herself decides. Therefore, when a day comes less busy than the rest, she feels at a loss how to spend the extra time. She has not learned to feel responsibility for her time. She hesitates to do any thoughtful work except as it is required by her instructors, for she feels that they, and not she, are responsible for her education. Of course, this attitude should not exist—but is the student wholly to blame? To decrease the amount of required work would, in itself, be useless, but suppose that, in addition, the feeling of mutual respect between Faculty and students be increased. Suppose that the Faculty take the attitude of expecting students to possess a broad background for their work and to bring their outside knowledge to bear upon their studies. Wouldn't this give the stimulus needed in order that a broader feeling of responsibility be developed among the students? The facts which college teach us may be forgotten, but the personal development we acquire here is ours forever. College must give Education in Responsibility.

OURSELVES.

In his leeture of a week or so ago Professor Sharp said that girls go through college as a wind blows through an apple-orchard, bearing the fragrance with it but carrying no fruit. The beauty of the simile does much to take the sting from his words, but sting there is. The fragrance of the orchard is often lost in the spicy odors of the market-place. We are going from College to life, and life deals, not so much with perfumes and dreams, as with "ships and shoes and sealing-wax, and cabbages and kings."

Our attitude toward the "academic" is, in the main, a shirking of responsibility. For the most part we rely on our instructors to keep the "academic standards" high and our own work creditable. We do, indeed, groan and lament over the "horribly long" tasks assigned us and feverishly endeavor to get the best results with smallest expenditure of energy. We store away our knowledge in note-books or pour it forth upon the pages of an examination blue-book. In June we re-echo the words of the high school graduate, who said, "Isn't it great to get all that knowledge out of your system?" Are we going to meet the demands of the world and life in the same spirit, or are we to go on skimming the surface, blissfully unconscious of the depths we have missed? Is work always to be a burden and never a joy? If there were not some parts of our work which compelled our interest and inspired us to real effort, we should be in a sad way. But why are we so superficial in many ways?

The gay good-humour and easy thoughtlessness which marks our feeling toward the community is our most basic sin. We walk on the grass, we borrow our neighbor's umbrella, we copy another girl's work, and we evade the truth, because, forsooth, we haven't time to stop and think about the right and wrong of things. We somehow look upon ourselves in the light of privileged individuals, who are pressed and harried by so many things that they should be pardoned to-day, but who will rouse to action to-morrow. We enjoy life selfishly, not because we are inherently selfish, but because we never stop to think of other people. We go to sleep when somebody else talks of "individual responsibility," and we wonder why others do not feel it; but in this connection we never think of ourselves.

And, in spite of it all the "fragrance" that we bear away with us is a more lasting fragrance than that of the orchard. We skim the surface more thoroughly than we have before. We have learned, at least, that we should think. Do we need a realization of our own possibilities? Do we need an awakening to the realities of life? Or do we need a purpose? Surely it is better to carry away the fragrance and the fruit.

NOBLESSE OBLIGE.

There appeared recently in a prominent Boston newspaper a criticism of modern education. In the opinion of the writer, present day colleges, because their courses tend so strongly toward the professional, are slighting their primary object—the cultural development of youth. To be sure, this direct criticism cannot be applied to Wellesley. Her purpose is still, as she professes, to give to students the best possible liberal education, to impart to them such enlightenment as is acquired through literature and history and other courses which afford mental and moral training. However, refinement in tastes is not the only requisite of true culture. A quality which is quite as essential and in which we are sometimes found wanting, is refinement in manners. While we expect our Alma Mater to afford such environment and such influence as will develop in us refined tastes, we can look to none but ourselves for the development of refined manners. Indeed, no matter how kindly it might be intended, we should keenly resent any censure or criticism along this line. Yet, although the College can have none but a silent control over the personal conduct of the students, it is that visible aspect of her culture by which Wellesley is most keenly judged. If our behavior in and outside of Wellesley can be made the subject of unfavorable comment, we are failing to do our duty by the College as she is doing hers by us. Our indignation rises high at the appearance in print of the article condemning the conduct of college girls on the trains between New York and Boston at the close of our spring vacation, but, while we feel that it was not justified in its severity and was most unkind in its attempt to publish our faults rather than to quietly point them out to us so that we might profit thereby, we cannot deny that there must have been some cause for the allegation.

When we speak of politeness in the twentieth century, we no longer mean a knowledge of a thousand meaningless formalities and customs. In this economic era, politeness consists only in doing and saying those things which are incumbent upon a consideration for the comfort and feelings of our associates. Nowadays, to be courteous necessitates so little time and thought that even in the hurry and scurry of college life, its observation must have its place. There is no justification for a situation which requires us to apologize to our outside guests for the table manners of college girls, yet that necessity has been felt. There is no excuse for our forgetfulness and thoughtlessness when we walk four abreast on the village walks, when we push or crowd, with no respect for the townspeople, onto the trains and cars, and when we disturb everyone about us by laughing and whispering during entertainments, not only in College assemblies but in more public halls as well. In order to be more polite, it is not necessary that we crush our natural enthusiasm by putting on sober faces and talking constantly of our sines and cosines; but merely that we carry a little farther our thoughtfulness and self-control.

Europeans of all classes, especially the French and English, are characterized by an innate politeness that is the heritage of centuries of culture: Americans, on the other hand, are often said to

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have time for nothing but that which is practical and monetary and it will doubtless be generations before courtesy, that indication of genuine culture, will become characteristic of the American people as a whole. For the present, where must our busy, prosperous America look for the beginnings of true culture if not to the great educational centres of the land? As long as we cannot claim refinement in manners as well as refinement in tastes, we must not call ourselves cultured. To make ourselves more thoughtful of others is our part of the college contract. If the college fails to effect the cultural development of American youth it is by no means a case of the college's failing us, but of our failing the college.

PHILOSOPHY LECTURE.

Friday, April 30, at 11.45 A.M., Dr. Jay William Hudson, director of the Education Department of the Massachusetts Peace Society, gave a vigorous and suggestive address entitled "An Ethical Interpretation of American Social Sets." A study of the conspicuous social sets in America consists of a study of American women of the leisure class, and the ethical significance of these social groups is determined by their ideals as exhibited in the principles on which inclusion and exclusion are based. Because of our deeply ingrained democratic principles, birth as such is seldom considered sufficient ground for inclusion in a given social set. Nor is culture often the basis. Wealth is the chief principle of social differentiation, although a pseudo-culture, which depends on wealth for its attainment, is valued highly by most prominent groups of society. Thus a sort of pecuniary culture arises, according to which beauty is valued according to its cost. As a result of this valuation of beauty and pleasure on the basis of cost, the ideal of the most conspicuous social sets has become a sort of sensuous or semi-sensuous æstheticism. This hedonistic æstheticism tends to degenerate into a militant and refined sort of selfishness, into a moral indifference and a valuation of the feeling of pleasure for its own sake. Moreover, it tends to degenerate further into a love of refined excitement and emotional stress. Thus society, in the restricted sense, is characterized by a species of aimlessness and a lack of established standards of any kind.

OPEN MEETING OF THE STUDENT VOLUNTEERS.

Sunday afternoon, May 2, Mrs. Dwight Potter gave an informal address at an open meeting of the Student Volunteers at Shakespeare House. Her subject was Foreign Missions. After a brief survey of the tremendous extension of missionary work during the past fifty years, she emphasized the extent of the field yet untouched. She laid especial stress on the opportunity yet remaining for pioneer work, and on the peculiar joy and satisfaction resulting from work in a new field.

In speaking of missionary work as a life work, she brought up a new point in showing the richness brought into the lives of the families left in this country by sharing the broadened interest and vision of a missionary son or daughter. For missionary work involves more than a provincial or even national ideal,—it is the result of an all-inclusive world-spirit.

STUDENT GOVERNMENT MEETING.

A meeting of the Student Government Association was held in the Houghton Memorial Chapel, Thursday, April 29, at 4.30 P.M. Rachel Davis presided. Speaking for the executive board, Rachel Davis called the attention of the association to certain problems which Student Government must meet and asked for the loyal support of every member in creating a strong public opinion that shall make possible the carrying out of the principles for which the association stands. The main business of the meeting was the discussion of the proposed amendment to that part of the constitution dealing with the election of officers. The discussion centered around the question of whether the restricting of nominations for president and vice-president, namely that these officers shall be nominated by the class from which they are chosen, would be in accordance with the spirit of democracy which Student Government aims to maintain. The amendment will be voted on at the next meeting of the association.

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SOCIETY OPEN HOUSE.

May Day evening, from 7.30 to 9.30, Shakespeare, Alpha Kappa Chi, and Phi Sigma held open house for the three upper classes. Everywhere there was dancing, charming evening gowns, delicious ices. The pergola back of A. K. X. was a festive scene with its lanterns and climbing yellow roses; Phi Sigma was gay with red lanterns, strung about its awninged terrace. There was quite an air of the summer garden fete, in spite of the coolness of the weather.

THE MODERN PROFESSION OF NURSING.

An Interesting Letter, Reprinted in Part from the "Barnard Bulletin" for January 4.

The profession of nursing opened up a little over half a century ago, and for many years it held the field with teaching as one of the two occupations available for educated women. The long and arduous training required in preparation for nursing has probably made other occupations seem more attractive.

A transformation is, however, gradually taking place in our training schools. There is an interesting movement on foot, which is bringing schools of nursing in several places either under the control of universities or into some relationship with them. There are several such instances, the most promising, perhaps, being the schools of nursing established at the Universities of Minnesota, Indiana, Cincinnati and lately at Washington University, St. Louis, where a graduate of Vassar is principal of the school and is working out its problems. Such improvements in these schools make an imperative call for more highly educated and specially prepared nurses to fill adequately the positions of superintendents and principals, supervisors and instructors in such schools, and attractive opportunities to have a hand in the reshaping of one of our most important professions await such women.

Within a few years that branch of nursing which deals with public health problems has developed rapidly and is making a variety of new calls upon nurses. Beginning with and inspired by that beautiful form of service, district nursing among the sick, of which the Henry Street Nurse Settlement, under Miss Wald's direction, is the largest, most important and interesting example in the country, the work has broadened out in ways which could hardly have been predicted by anyone twenty-five years ago.

Nurses have been drawn into the public schools to assist in supervising the health of the school

(Continued on page 4)

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ELECUTION READING.

On Friday evening, 30 April, in Billings Hall, Mrs. Elizabeth Pooler Rice gave us a belated introduction to "Friend Hannah." We were "charmed to make 'Friend Hannah's' acquaintance;" for never had we met a "Friend" as high-spirited, yet demure as Hannah proved herself to be from her first meeting with "Friend James." Her dainty dignity she preserved admirably even in connection with her suffering. In spite of the "lumps" that many of us discovered in our throats, it is doubtful whether Mrs. Rice made us feel the tragedy and depth of Hannah's sorrow as well as she showed us the light-hearted spirit of mischief which made Hannah so careless of the criticism of those at the "meeting-house." "George Tudor" was well but rather colorlessly represented. The minor characters of the little play, with the exception of "Betty," were not sharply differentiated. Especially in the scenes where the three brothers were present, it was difficult to remember exactly who was supposed to be speaking. "Betty" did her best in her short, dry way, to supply the color which "Hannah's mother" and Uncle failed to give. And with "Hannah" and "Betty" and the quaint human quality of the "historical facts" of the play, Mrs. Rice compelled us to acknowledge that seldom have we spent a more enjoyable evening.

PROFESSOR HAMILTON AT VASSAR.

Professor Hamilton goes to Vassar, May 7, to attend the exercises of Founders' Day and act as one of the judges at the song-contest in the morning. In the evening Euripides' Medea is to be given and the music written by Professor Hamilton for the performance of the tragedy by A. K. X. last year will be used.

A FABLE.

Three girls were talking.

"The man I marry must be very intellectual," said the first.

"He must be an A-1 business man," said the second.

"He must be physically perfect," said the third.

"Oh come to the Vil.," said the first. "I am sick of this everlasting studying."

"I can't," said the second. "I'm so deeply in in debt that I don't dare to buy another thing."

"How can you suggest that long walk?" asked the third, "when you know it always makes my back ache dreadfully?"

They were all three college girls and should have had a sense of humor.

MUSICAL VESPERS.

The Wellesley College choir, assisted by Miss Marguerite McIntosh, 1908, rendered a musical program on Sunday evening, May 2, under the direction of Professor Macdougall.

Service Anthem. "O Love Divine." Dr. O. A. Mansfield

Choir. "Lord, How Long Wilt Thou Forget Me?" Neidlinger

Soprano Solo. "Fear not Ye, O Israel." Dudley-Buck

Organ, Andante in D major. E. Silas

Soprano Solo. Hymn of Faith. Metcalf

COLUMBIA UNIVERSITY.

ANNOUNCEMENT RELATIVE TO LIBRARY TRAINING.

Columbia University Library will receive as student assistants during the academic year 1915-16 a limited number of College graduates.

The course will consist of two parts: first, the regular Summer Session Courses in Library Economy, six weeks, July 6 to August 13; second, Practice work in the library, three months, October to December. In January, 1916, a limited number of positions on the library staff will be open to those whose work has been satisfactory.

For statement of the Library Economic courses in the Summer Session write for the announcement to the Secretary of Columbia University, New York.

LOST.

May Day morning a No. 1 A folding Kodak. It's believed it was left on the step-ladder. Finder please return to Muriel Arthur, 58 Lake.

LOST, strayed or stolen: A carved silver bracelet, set with a large turquoise matrix. Italian design about the stone. Reward for the return of the loved object to the bereft M. Samuels, 19 Shafer.

(Continued from page 3)

THE MODERN PROFESSION OF NURSING.

child. Many hundreds of nurses are already so occupied in both city and country schools, and an organization of such workers shows superintendents, supervisors and staff workers. If one discerns truly the signs of the times, there will be need for many more hundreds as the principle of medical inspection becomes more widely and fully accepted. This work of nurses takes on a new and interesting aspect when one finds them pressed into the teaching field, and required to give definite and systematic instruction in the elements of personal and household hygiene. Those who read their newspapers carefully a few weeks ago might have noted that among the number lecturing on various subjects in various public schools were found nurses from the staff of the City Health Department, to whom this duty had been assigned.

Time does not permit the discussion of other activities, such as hospital social service, in preparation for which the School of Philanthropy has combined with Bellevue Training School, of welfare work in industrial and mercantile concerns, of the Red Cross town and country nursing service, and many other phases of work; but some study of them is recommended to the thoughtful young woman of to-day who is trying to find out what she can do, or ought to do, in life. Let me hasten to add that nursing does reward its true votaries in generous measure and unlooked for ways, of which the very substantial remuneration in many branches of nursing is the very least. There could hardly have been found a better time than the present in which to urge the importance and value to society of women, educated and trained as nurses, for, at this moment, we are in the midst of one of those great crises in history, where nurses are among those to whom every nation must turn for vitally necessary service. They are indispensable. The highest degree of professional skill in nursing is necessary under the distracting conditions which war creates, and it has been not a little pathetic to see during the last few months so many devoted and patriotic women prevented from helping in this great hour of need because of their inability, through lack of training, to render the kind of service wanted. The amateur nurse, no matter how devoted and willing, has really no more place than the amateur physician would have. She but adds to the responsibilities and anxieties of those in authority.

The crises which war brings are striking and dramatic, but the very same events, sickness, injury and death, are going on about us continually, and we have great systems of hospitals created especially to deal with them, while hardly any household exists which has not at some time had to contend with them. Wherever there is life to be saved, tended or nourished and sustained, there is just as great a call upon the devotion and patriotism of our women to-day as on the battlefields of Europe, with this difference, that the battles there will be over. There will be a discharge from that war, but none from the warfare in which nurses are engaged.

M. A. NUTTING,

Head of Department of Nursing and Health, Teachers' College.

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PARLIAMENT OF FOOLS.

REMARKS TO PARENTS.

In answer to the many inquiries from curious parents concerning the management of the College, we publish the following regulations from our "Handbook."

N. B. These are not to be read by students.

Art. I. This is a College for girls.

Art. II. If you cannot chaperone your daughter on her trips to Wellesley, put her on the train and wire the President. She will be glad to meet your daughter at the station and conduct her to her room.

Art. III. Every convenience has been provided for your daughter's comfort.

Sec. 1. All the buildings have been generously equipped with incandescent lights, windows and doors.

Sec. 2. The electric current is on all night, so your daughter may study as late as she chooses.

Sec. 3. Cold and hot water are furnished in each dormitory, free of charge.

Sec. 4. Telephones may be used from 7 A.M., till 10 P.M., upon payment of a small fee for each call.

Sec. 5. All mail is thoroughly inspected by the mail man.

Sec. 6. Every encouragement is given to the students to read good literature. The College maintains a fine library with a Poole's Index and a Webster's Unabridged, while current fiction may be obtained from nearby circulating libraries and magazine stores.

Art. IV. Send the young ladies no food except in "laundries."

ITEM: Frosted layer cakes are recommended for this purpose by the "Committee on Non-Academic Interests."

Art. V. We aim to educate, not graduate your daughter.

Sec. 1. If you wish her to be well educated, we advise her to take the B. A. degree by any means.

Sec. 2. No students are admitted to the Department of Music who cannot play a Victrola.

Sec. 3. Students of Botany may study any branch on campus.

Sec. 4. Every candidate for graduation must give evidence of her ability to read and write. Marks do not count.

Sec. 5. Mary Hemenway has been recently acquired to instruct the young ladies in Good Form.

Sec. 6. As a result of frequent showers, aquatic sports are extremely popular.

Art. VI. Only simple amusements are permitted.

Sec. 1. Chapel services meet with our highest approval.

Sec. 2. A tour of the Boston theaters is made annually under chaperonage of the Dean.

Art. VII. Dress should be neat and comfortable on all occasions.

Sec. 1. Our only requirement is a high-necked, non-transparent shirt-waist, suitable for receptions and lectures. A black four-in-hand tie may be worn with this if desired.

Sec. 2. No hats are necessary.

Sweaters are preferred as wraps, and these may be knitted by each girl for herself.

Sec. 3. Any good-looking clothes your daughter brings will be gladly worn out by her roommate.

Art. VIII. Our patrons are from some of the very best families, whose names are listed on the next page.

Art. IX. Care has been taken to make this list illuminating and exhausting. By no means trouble us with further inquiries, as we refuse to reply.

COMPARATIVE PHILOSOPHY—GRADE 1.

A brief course arranged in pseudo-dramatic form, designed to give prospective students of Philosophy 6 a comprehensive view of the "manifest contradictions" found therein. No prerequisites.

Berkeley (meditatively):

"I think I have a rose—and find
'Tis but a thought within my mind!
To me is seems quite sweet and pink—
But those are only things I think.
What is a rose?
Nobody knows!"

Haeckel (resentfully):

"Each little atom of that whole
Has an infinitismal soul!
(rapt) These little souls together think,
And my eyes feel the feel of pink!
They breathe together in my nose—
I smell the odor of the rose!
These little souls together cry
Out to my soul—a rose am I!"

La Mettrie (nonchalantly):

"You know, my dear fellows, that I have a notion,
That this rose that you see is made up of pure motion!
If you think it all out, you will have no compunctions
In calling its sweetness and pinkness two functions.
And these motions and functions—to be very terse—
Are but component parts of the whole universe!"

Descartes (aggrievedly):

"I tell you again that I cannot conceive
How the Ultimate First Cause can ever deceive!
So I shall insist—until somebody shows
Me that I am mistaken—that this is a rose!"

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Berkeley (making an effort to be conciliating, but succeeding only in seeming "disagreeably patronizing"):

"It grieves me, dear Haeckel, if I give you pain,
But I know that those atoms are all in your brain!
And, La Mettrie, I think you will find
That your motions and functions are all in your mind.
As for you, my friend Descartes, who even conceived
That you, with your keenness, could e'er be deceived!"

Exit the idea of Berkeley in ardent discussion with the atoms of Haeckel, followed by the violent motions of La Mettrie in company with a certain extension which is being skilfully piloted by the indwelling mind of Descartes.

CHRISTIAN ASSOCIATION.

Campus Meeting.

Dr. Elwood Worcester, in Billings Hall, April 28, talked to us about "The Application of Religion to Problems of the Personal Life."

In these days, when the possibilities and demands of life are legion, it is a truly great discovery to find that we have the power of directing our own lives. We must recognize that there are two principles in life, a positive and a negative. The positive state of mind is when mind and body are at their maximum of efficieney. The way to get rid of the distressing negative thoughts which often occur when one is wakeful about 3 A.M., is to look them straight in the face. The most satisfactory way is not to labor to do away with the evil, but to strive to put good in its place. You drive away darkness, not by beating it with a broom, but by letting in the light.

The following books are recommended to those interested in this subject:

Worcester,—"Religion and Medicine."
Powell,—"The Emanuel Movement in a New England Town."
Brown, Charles L,—"Faith and Health."
Call, Annie Payson,—"Power Through Repose." (Hemenway Hall.)
Walton,—"Those Nerves."
Walton,—"Why Worry."
Bennett, Arnold,—"How to Live on Twenty-four Hours a Day."

Village Meeting.

At St. Andrew's, Wednesday evening, April 28, Adelaide Ross and Kate Van Eaton spoke on "The Spiritual Value of Loyalty to a Cause." Miss Ross emphasized the spiritual value of loyalty in and for itself. Loyalty consists in identifying one's self with a movement which one believes will bring about a better state of affairs. Thus it involves a belief that a Principle of Goodness is working in and through the universe. And the value of loyalty consists in the fact that it orders our disorganized lives within themselves, and gives them an eternal significance, in that it establishes a connection between them and this universal Principle of Goodness.

Kate Van Eaton spoke particularly of loyalty as applied to college life. Loyalty to our College involves loyalty to the ideals of the College as we conceive them. Inasmuch as our devotion seems to be a matter rather of sentiment than of practical effort, we are, for the most part, lacking in the very essentials of loyalty. For loyalty consists in a "practical and thorough-going devotion to a cause." And it is only by establishing a connection between our lives and the living spiritual force in the ideals of the College that our College life can yield its fullest meaning.

MORNING SERVICE, MAY 2.

President George E. Horr of the Newton Theological Seminary was the preacher at the Houghton Memorial Chapel, May 2.

Men form their idea of God by taking the noblest conception of man and making it perfect. In classical and Hebrew literature, God is represented as a king. Jesus saw that the relation of father and son, involving mutual comprehension and mutual obligation, was far more vital; and so He taught us to pray, "Our Father which art in Heaven."

This conception underlies all Jesus' instruction. We are to come to God in secret because it is a close and loving relation in which we reveal our inmost thoughts. We are to love our enemies "that ye may become the children of your Father;" that we may reflect in our orbit the spirit, principles, and motives of God.

Many sayings of Jesus we find duplicated in the ancient moralists; but the difference lies in the organizing thought behind them. That thought is the Father of men; and it gives us the secret of the Divine concept. We cannot rival God in knowledge or power, but we can approach Him in loving. God chiefly desires for men righteousness, and the happiness which is the consummation of righteousness. God always puts the highest estimate on men and this appeal to righteousness is to be worthy of our high calling. In this Divine concept—the relation of Father and son—lies the real ground of hope for the future and the solution of our problems. Although we cannot see the ties that bind men's hearts to God, yet with St. Augustine we can say, "Oh God, we were made for Thee and there is no rest apart from Thee."

STUDENT RECITAL.

Miss Elizabeth W. Metcalf, 1915, pianist; Miss E. Katharine Diehl, 1915, soprano. Accompaniments by Miss Pauline Hayes, 1915.

Friday, April 30, 1915, at 4.30 P.M.

Programme.

Piano:	Sonata, Op. 79	Beethoven
	Presto alla tedesca	
	Andante	
	Vivace	
Voice:	Auf Flugeln des Gesanges	Mendelssohn
	"Niemand hat's geseh'n"	Carl Loewe
	Die Lorelei	Franz Liszt
Piano:	Gavotte, Op. 14	Sgambati
	Early Spring	Thuille
	The Nightingale	Liszt-Alabieff
Voice:	"Oh! had I Jubal's lyre" (Aria from Joshua)	Handel
	Lullaby	Cyril Scott
	An Open Secret	R. Huntington Woodman
Piano:	Second Suite	York Bowen
	Prelude	
	Barcarolle	
	Finale, "A Romp"	

AT THE THEATERS.

Boston: "The Eternal City."
Castle Square: "Common Clay," last two weeks.
Colonial: "Hello, Broadway," with George M. Cohan and William Collier.
Cort: Edward Abeles in "The Last Laugh."
Hollis: "The Hyphen."
Shubert: "The Revolt."
Toy: "The Duchess of Dublin."
Tremont: "The Birth of a Nation."
Wilbur: "A Pair of Sixes."

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'12. Carol Williams to Douglas Horton, Princeton, 1912.

'14. Ruth MacLure to Hollis Baker, Michigan, 1910, of Allegan, Mich.

'15. Ruth S. Wood to Walter G. Mann of Milford, Mass.

MARRIAGES.

Bonnerot—Forest. At Eaubonne, France, on January 16, 1915, Mlle. Helene Forest, Instructor in French, 1910-13, to M. Jean Bonnerot.

'95. Picken—Stephenson. At Mahableshwar, India, on April 12, 1915, Mary Eleanor Stephenson to William S. Picken of Hays, Kan.

'11. Walker—Gates. Helen Gates to Melvin H. Walker, Jr.

'13. Booth—Thomas. In Miles, Ohio, on April 22, 1915, Lauretta I. Thomas to Lloyd Booth.

'14. Davis—Baker. In Allegan, Mich., Marjory M. Baker to Richard D. Davis, Yale, 1907, Michigan Law, 1910. At home after June 1, in Ashland, Ky.

'15. Woodbury—Sweet. In Kansas City, Mo., on April 17, 1915, Sibyl Sweet, formerly of 1915, to Frank H. Woodbury, Jr.

BIRTHS.

'07. In Buffalo, N. Y., on April 20, 1915, a daughter, Daphne, to Mrs. Lewis R. Gulick (Mary Roberts, 1907).

DEATHS.

In 1914, Alice Cummings, 1911-12.

On January 18, 1915, Louise Crosby Gowen, 1906-07.

On March 29, 1915, Mary C. Gray, 1880-81.

On November 22, 1914, in Marshfield Hills, Mass., Amy Winslow Bates, 1902.

On December 17, 1914, Grace Mabie Hunter, (Mrs. James F. Hunter), 1891-93.

On February 9, 1915, at Texas City, Texas, Mary Waters Koerper (Mrs. C. E. Koerper), 1893-95.

On April 28, 1915, at Kodaikanal, India, Dr. John H. Wyckoff, husband of Gertrude Chandler, 1879, and father of Charlotte C. Wyckoff, of the class of 1915.

Suddenly, on May 1, 1915, in Wellesley Hills, Mass., Lucy A. Plympton, 1900.

LUCY A. PLYMPTON, 1900.

In the death of Lucy Plympton, on May 1, following an operation at her home in Wellesley Hills, the College has lost a most loyal Alumna and devoted friend. Ever since her graduation in 1900, she has been constantly in touch with the life of the College, and increasingly active in every good work in its behalf. During the recent campaign for the Restoration and Endowment Fund, she has given unsparingly of her time and her energy, eagerly shouldering the drudgery of committee work for raising money in the name of her class and the Phi Sigma Society. Many undergraduates and Alumnæ may not know that it is her music to which the now familiar "Nativity Hymn" of Miss Sophie Jewett's, "The heavenly mother is bending," is sung at Christmas time by the College choir.

Though long familiar with sorrow, she always met life gallantly. Her singular directness of speech and manner, her steadfastness in friendship, her sensitiveness to all suffering, whether of dumb animals or of those in human need, are memories inseparable from the thought of her to those who knew her. To think of her is to think of lines in Miss Jewett's sonnet to "The Soldier:"

"The soldier fought his battle silently.

. . . . . .

As if the struggle had been light, he went,

Gladly, life's common road a little space."

It was her dauntless spirit, her extraordinary emanation of high courage, that made the gift of her life so priceless to her College and her friends.

J. H. B.

KATHARINE McGILL PATTON, 1910.

It is with deep sadness that the class of 1910 of Wellesley College learns of the death of Katharine C. McGill Patton, and as a memorial of her, passes the following resolutions:

Resolved: That whereas God in His infinite wisdom has taken from us a dearly loved classmate, Katharine C. McGill Patton, we the class of 1910, wish to record our grief over her death and to express to her family our tender sympathy for them in their sorrow.

Her loyalty to her class was always strong; her firm decisions concerning our welfare were always valued; her friendship was cherished by each classmate who loved and admired her. Many benefited by her genial, cheerful sympathy and her unselfish service, and we now keenly feel the loss of a most honored member of 1910.

Resolved: That a copy of these resolutions be sent to her family and to the College News and also be entered on the records of the class.

Signed: Esther Randall Barton,
Cornelia Fenno House,
Alice Rosalie Porter.

CHANGES OF ADDRESS.

Mme. Jean Bonnerot (Mlle. Helene Forest, formerly instructor in French), to Rue Marie Rose 8, Paris XIV, France.

'79. Ida B. Nute, 1875-76, to 14 Monument St., West Medford, Mass.

'90. Mrs. William H. Walker (Fanny I. Luther, 1886-87), to Care of Professor W. H. Walker, Massachusetts Institute of Technology, Boston.

'94. Mrs. George B. Reid (Evangeline Sherwood), to 1525 Pratt Boulevard, Chicago.

FACULTY NOTES.

Miss Cornelia G. Harcum, Instructor in Greek, has received an appointment for next year as instructor in Latin at Vassar.

At the wedding of Mlle. Forest, formerly for three years instructor in French, to M. Jean Bonnerot, Saint-Saens was chief witness, and also delighted the wedding party by playing for them. M. Bonnerot assists the famous composer in research work, and is himself a writer. He is assistant librarian at the Sorbonne.

NEWS NOTES.

'92. Candace Stimson is safely arrived in France, with her father, who is to assist Dr. De Page in his hospital at Calais. Her address is Care of Morgan, Harjes & Co., Paris.

'00. Eliza J. Newkirk has designed and is now superintending the erection of a new dormitory for Walnut Hill School, Natick, Mass. This building is to be connected with Stowe House, and the old building is to be plastered to correspond with the exterior of the new part. There will be, in the new building, offices, a large living room and small dining-room, accommodations for guests and twenty single rooms. The style of architecture is in agreement with that of Eliot House, towards which it will face.

'03. Bessie G. Hurlbutt, formerly of 1903, is teaching at the Russell Schol, Arlington, Mass.

'05. Juliet Poynter has been spending a week in Georgia, attending a conference of the Southern Association of College Women.

'07. The "Delineator" for May contains an article on "How to Punish," by Rita Sulzbacher Halle.

'08. Ellen Cope is teaching at Hampton Institute.

'09. Charlotte D. Lyman has been visiting Japan.

'09. Mrs. Ernest Loring (Eva Baeheller), is now settled for at least five or six months in Haileybury, Ontario, with her infant son, and her husband, who is a mining engineer. She has only recently fully recovered from a serious attack of typhoid fever.

'04. Katharine J. Dennis is working at the School of Salesmanship in Boston, and living for the present at Fort Banks, Winthrop, where her brother is stationed. In July she expects to take a position with the Smith-Kasson Company of Cincinnati.

THE INTERCOLLEGIATE BUREAU OF OCCUPATIONS OF NEW YORK.

The Intercollegiate Bureau of Occupations at 130 East 22d St., New York, will have completed four years of office experience in September, 1915. During that time the New York Alumnæ Associations of Barnard, Bryn Mawr, Cornell, Mt. Holyoke, Radcliffe, Smith, Vassar, Wellesley and Wells have contributed largely to its support. For the first year, 1911-1912, the associations united in contributing a total amount of about $4,500, and for each succeeding year the total subscription has averaged about $3,000. Many of the associations have already voted to contribute to the bureau for the year 1915-1916 the same amount that they gave in 1914-1915.

Benefits, bazaars, appropriations from the association treasury and appeals to individual members are among the methods employed by the different associations for raising the money required. Beginning with May, 1916, a new plan of organization is to go into effect, and the directors of several associations are sending to their members the foregoing appeal, with a view to enlisting their interest in the new plan and in the results already accomplished by the bureau.

It was voted at a recent meeting of the Board of Directors of the bureau that due publicity should be given to this plan of reorganization through the periodicals of the co-operating colleges.

The directors have long felt the need of bringing the contributors into closer contact with the work of the bureau. At present, contributions come through the college organizations; and those interested to give thus indirectly have no voice in the management of the bureau. It has therefore been decided to change the constitution so that direct membership in the bureau will be possible for all interested in its continued growth.

Annual membership dues will be one dollar, two dollars, five dollars and ten dollars, as the pocketbook may determine. All members shall be equally eligible to vote at the annual meeting of the bureau and to elect officers and directors. At the same time, in order to retain the relationship to the present co-operating organizations, it is proposed to ask them each to contribute an annual fee of twenty-five dollars, which will entitle the association to

one representative on the Board of Directors. As this annual fee is small, it may be taken from the association treasury without making an appeal for individual contributions. Individual contributions, in the shape of annual membership dues, may then be paid directly into the treasury of the bureau.

At least two thousand members are needed, including not only the graduates of those colleges whose co-operation made the bureau possible, but all who are interested in its larger aims and broader activities.

The fact should be made clear that the bureau registers, not only college women, but four groups of workers who are seeking employment in occupations other than teaching.

(1) Holders of degrees from accredited colleges.

(2) Women trained professionally or technically, whether or not they may be college graduates.

(3) Women with valuable experience regardless of their training.

(4) Candidates for positions in social work, both men and women, who meet certain requirements as to experience and training.

Evidently, therefore, appeals need not be restricted to any one group, although for the next few years, at least, the success of the bureau must largely depend upon the support of college women in New York.

Results already achieved and the promise they give of future usefulness, amply justify such an appeal for support. From September, 1911, to January 1, 1915, more than 7,500 people have appealed to the bureau for information, for vocational counsel or for positions. Of these, 2,650 have registered, of whom 1,021 are alumnæ of the nine co-operating colleges. We have placed 1,186 applicants in positions. No charge is made to those who do not actually register with the bureau. The earnings from registration fees and commissions paid by those who do register, obviously should not be expected to cover more than the actual cost of the placement work. Thousands of other women, besides those registered, have received information about technical schools, civil service positions, other agencies, fellowships and vocational opportunities. The bureau is constantly enriching and classifying its store of information on these points, and the number of educated women depending upon it for such facts increases month by month.

The growth of the bureau as a business agency is shown in the fact that the average monthly earnings from fees and commissions have increased from $85 in 1911-12, to $143 in 1912-13, $350 in 1913-14, and $469 in 1914-15. Calls from employers have steadily increased and even during this winter of business depression, December was the record month, and January was larger than December. The total number of calls registered from employers up to January 1, 1915, was 2,575. The percentage of positions filled to positions registered has increased from thirty-six per cent. in the first year to sixty-six per cent. in the past year, exclusive of the Department of Social Workers.

In recognition of the efficiency of the bureau, the New York School of Philanthropy and the Russell Sage Foundation made possible in March, 1913, the organization of the Department for Social Workers as a separately financed branch of the bureau. The school discontinued its own registry, referring its students to the bureau.

In dealing in a direct, practical way with the economic problems of college women, while at the same time accumulating the data needed for progress in their solution, the bureau is an organization requiring continuous and whole-hearted backing and co-operation on the part of everyone interested in these questions. It is founded on a sound educational principle of seeking the solution to problems through the accumulation and analysis of essential facts.

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INTERCOLLEGIATE SPELLING MATCH HELD IN PROVIDENCE, R. I.

On the afternoon of Saturday, April 24, 1915, through the courtesy of Miss Frances H. Lucas, '93, the Lincoln School was opened for a joint meeting of the Wellesley, Smith, Radcliffe and Mt. Holyoke Clubs of Providence. The feature of the afternoon was a spelling match, spelled in relays by teams of six representatives from each of the clubs. In the first relay, Wellesley was vanquished by Smith on the word "lackadaisical," this being a term unfamiliar to most Wellesley graduates. Mt. Holyoke was then outspelled by Radcliffe, and in the final heat, Smith won from Radcliffe on "peritonitis." After the match, tea was served by Mrs Fred I. Inman, and Mrs. James Arthur, under the direction of Mrs. Henry E. Fowler, '09, President of the Wellesley Club. The Wellesley team was made up of the following:

Miss Bessie Allen, '04 (Captain),
Miss Charlotte Williams, '14,
Miss Edith Midwood, '10,
Miss Adelaide Abell, '94,
Mrs. Harry Hale Goss,
Miss Hope Reynolds, '08.

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